

AUTHENTICITY

CENTRE FOR MODERN STUDIES SECOND ANNUAL SYMPOSIUM HUMANITIES RESEARCH CENTRE UNIVERSITY OF YORK 31 MAY 2012

PROGRAMME

9:30am

Registration: Berrick Saul Bulding (BSB) Foyer

10:00am

Welcome & Introduction: Bowland Auditorium
(Bow)

PANEL I: HYBRIDS (BOW)

10:10am

Beth Urquhart (French Studies, University of
Birmingham) *Authenticity & Ambiguity: Dada &
Existentialism*

10:30am

Christopher Roche (English Studies, University
of Sussex) *Playing the Wild Rover: Musical
Hybridity & Authenticity, the Irish Diaspora, & the
Wild Rover Stereotype*

10:50am

Janelle Rodrigues (English Literature, Language
& Linguistics, Newcastle University) *Making a
Bad Ting Good: Hybridity & Authenticity in the
BBC's Rastamouse Children's Series*

11:10am

Hybrids Discussion

11:30am

Refreshments (BS/008, BSB)

PANEL II: REPLICAS (BOW)

11:50am

Katherine Rollo (Modern & Contemporary
Literature & Culture, University of York) *The
Posthuman Bildungsroman: The Clone as Authentic
Subject*

12:10pm

Robert Turner (English, University of
Cambridge) *Mechanical Masquerade: The Many
Faces of the Player Piano in American Literature
1876-1955*

12:30pm

Emily Williams (University of London)
*Long Live Chairman Mao (Badges): Authenticity in
Mass-Produced Objects*

12:50pm

Replicas Discussion

1:10pm

Lunch Break

1:55pm

**KEYNOTE ADDRESS: KATE HIGHMAN
(UNIVERSITY OF STELLENBOSCH)
(BOW)**

*Plagiarism & the Politics of Authenticity in
Contemporary South African Writing*

2:55pm

Comfort Break

PANEL III: FUNCTIONS (BOW)

3:15pm

Michael J. Kelly (History & Communications Studies, University of Leeds) *Authenticity & Inauthenticity: the Role of Protest in Democratic Society*

3:35pm

Jennifer Reynolds (Sociology, University of York) *Questions of Authenticity: Who is a Trafficked Person?*

3:55pm

Elaine Titcombe (History, University of the West of England) *Greenham: The Battle for Authentic History*

4:15pm

Functions Discussion

4:35pm

Refreshments (BS/008, BSB)

PANEL IV: CATEGORIES (BOW)

4:55pm

Kaja Marczewska (English, Durham University) *Smooth Voyaging: Reading (Un)originality in the Late Age of Print*

5:15pm

Mildrid Bjerke (English & Related Literature, University of York) *The Literature Study Guide: Aesthetic Integrity & 'Cheap Mechanical Responses'*

5:35pm

Lotika Singha (Centre for Women's Studies, University of York) *Customised Authenticity in the Home: Domestic Experiences of First Generation, Higher-Educated, Middle-Class Migrant Indian Heterosexual Couples*

5:55pm

Categories Discussion & Closing Comments

6:15pm

Wine Reception (BS/008, BSB)

BIOGRAPHIES

Mildrid Bjerke (mhab500@york.ac.uk)

is a doctoral candidate in English Literature at the University of York. Her research is focused on the development of the literary study guide & its relation to literary criticism & education. Mildrid previously studied literature, aesthetics, art history & philosophy at Oslo, the Norwegian Institute in Rome & at Warwick University.

Dr. Kate Highman

(kate.highman@gmail.com) is a tutor in English at the University of Stellenbosch, South Africa. Her recently completed PhD thesis, titled 'Forging a New South Africa: Plagiarism & the National Imaginary', explores debates around plagiarism & cultural ownership in contemporary South African writing. Her bachelor & masters degrees were both awarded by Rhodes University (South Africa). Kate has also taught at Rhodes University & the University of York.

Michael J. Kelly (hymjk@leeds.ac.uk)

is a PhD Candidate in the School of History & the Institute of Communications Studies at the University of Leeds. He is also the General Editor of the International Journal of Badiou Studies, in affiliation with the International Journal of Žižek Studies. Michael is deeply engaged & interested in historical methodology, postmodern thought & critical theory & seeks to employ these theoretical currents in his PhD thesis on cultural communication in early medieval Spain.

Kaja Marczewska

(kaja.marczewska@durham.ac.uk) is a PhD student & a tutor at Durham's Department of English. Her research is funded by Durham Doctoral Studentship & supervised by Professor Patricia Waugh. Her current research project focuses on questions of originality, appropriation & plagiarism in postmodernism & beyond, with special focus on avant-garde & experimental texts.

Jennifer Reynolds (jmr522@york.ac.uk)

is a Doctoral Researcher in the Department of Sociology at the University of York. Her current research analyses how “trafficking in persons” is represented in legislation & UK national newspapers.

Christopher Roche (cr90@sussex.ac.uk)

is currently studying for an MA in English Studies at the University of Sussex. His short stories have been published by *Rattle Tales*, *Sussex University Press* & the *Dead Beats* Literary Blog. He has written articles for *Pulse Magazine* & *The Badger* as well as writing & producing music jingles for *University Radio Falmer*.

Janelle Rodrigues

(j.rodrigues@newcastle.ac.uk) is a first year PhD student in the School of English Literature, Language & Linguistics, Newcastle University. Her research focuses on representations of Obeah (an African-Caribbean religious system) in West Indian novels of the twentieth-century. Janelle’s broader research interests include nationalist & anti-colonial literatures, the history of plantation slavery, travel writing & literary activism.

Katherine Rollo (ker511@york.ac.uk)

read English at Oxford University before moving to York where she is studying for the MA in Modern & Contemporary Literature & Culture. Her research interests include historical & political masculinities as well as human rights.

Lotika Singha (ls810@york.ac.uk)

is nearing the end of her part-time masters degree at the Centre for Women's Studies, University of York. She has keen interest in gender & daily life &, as an immigrant, in the experiences of living 'authentically' between two cultures.

Elaine Titcombe

(Elaine2.Titcombe@live.uwe.ac.uk) has completed two years of a part time History PhD registered at the University of the West of England, Bristol, where she studies the conflicting narratives of the Greenham Common Women's Peace Camps 1981-2000. Having taken part in the Women's History Network conference in 2010, a paper has been peer-reviewed & approved for publication in a forthcoming special edition of *Women's History Review*.

Robert Turner (rcgt2@cam.ac.uk)

is a PhD candidate at the University of Cambridge. He previously studied at University College London where he was awarded the Morley Medal in 2006. His thesis, entitled ‘Counterfeit Culture: Fraud & Forgery in the Post-war American Novel’, is supervised by Dr Robert Macfarlane at Emmanuel College.

Beth Urquhart (FEU540@bham.ac.uk)

is a first year PhD student in French Studies at the University of Birmingham. Her research explores the early twentieth-century (anti-)art movement Dada, more specifically the movement’s political, social & philosophical impact from the point of view of French Existentialism.

Emily Williams

(emilyrwilliams@hotmail.com) is a PhD student at the London Consortium (University of London) where she studies private British collections of Chinese Cultural Revolution objects. Emily has a background in Politics (Goldsmiths College) & History (Edinburgh University) with a particular interest in Chinese revolutionary politics & culture.



The Centre for Modern Studies

(CMODS) Postgraduate Forum (cmods-pgforum@york.ac.uk) has existed in its present form since October 2010 & provides a platform for postgraduate students that work in the modern period to present papers that relate to their research & facilitates the exchange of scholarly ideas across the humanities & social sciences. It thus offers postgraduate students a space in which they can develop & hone their pedagogic & discursive skills in an informal atmosphere among their peers & creates a genuine interdisciplinary community in the Humanities Research Centre (HRC) at the University of York. The Postgraduate Forum Committee is a non-hierarchical organising body made up of the following York postgraduates: Jay James May (English & Related Literature), Catherine Spencer (History of Art), Matt Rounds (Centre for Modern Studies) & Tim Lawrence (English & Related Literature).

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